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### Without LB 241, Blank says construction 'dead'

## NU system may lose \$4.5 million

By HEIDI JEANNE HESS

If Legislative Bill 241 does not pass the Legislature, the University of Nebraska system will be "dead in the water for capital construction," said Don Blank, chairman of the NU Board of Regents.

According to Allan Seagren, vice president for administration at central administration, LB 241 is designed to retain and reauthorize cigarette tax revenue the university will lose when

past allocations discontinue.

This year the university will receive more than \$4.5 million in cigarette tax money from LB 842. This is the last fiscal year for the bill.

According to the LB 241, beginning fiscal year 1994-95, more than \$1.9 million will be placed in the University Buildings Renovation and Land Acquisition Fund. This will continue through fiscal year 2009-10.

Beginning fiscal year 1992-93 through fiscal year 2002-03 the Legislature will appropri-

ate more than \$4.4 million to the University Facilities Construction Fund in accordance with LB 241.

"The only future we'll have for capital construction is going to be the cigarette tax. Continuation of the money is extremely important," Blank said.

Sen. Carol McBride Pirsch, one of 23 to co-sign the bill, said she signed it because, "it

CONTINUED ON PAGE 4

## Manning clears air on ISS budget

By GREG KOZOL

International Student Services (ISS) will be given more direct financial control of its international banquet next year, ISS director Jody Manning said.

In the Feb. 19 *Gateway*, it was incorrectly reported that the 1992 banquet would be funded through money controlled by the Student Programming Organization (SPO).

Manning said funding for this year's banquet, scheduled for March 1, comes partially from SPO money set aside for agency programming.

However, in the 1991-92 ISS budget approved by the Student Activities Budget Commission (SABC) Feb. 14, ISS would be given more direct funding of the international banquet through a separate line item in its own budget. "I'm pleased with the results," Manning said. "When we start planning (for the 1992 banquet), it will be easier to know what we have to work with."

This year's process of funding the banquet through money controlled by SPO, ISS general operating funds, and some Student Activities funds, is inefficient, Manning said. "It's really a mess to figure out where the money is supposed to come from."

SABC Chairperson Cheryl Carter agreed, saying the process will run more smoothly if either SPO or ISS, rather than both, controlled the funding for the banquet.

SABC approved \$510 for ISS to allocate toward its 1992 international banquet. The amount was part of a total 1991-92 budget of \$7,210 in student fees approved by SABC. The 1990-91 ISS budget was \$4,516.

Manning said most of the increase is due to the addition of a \$2,000 director's stipend. Also, the SPO money that had gone toward the international banquet has been placed in the ISS budget, she said.

The director's stipends were approved during student elections last fall.

The ISS budget, part of the overall Fund A budget, must be approved by Student Government, the chancellor and the University of Nebraska Board of Regents before going into effect.



### Catchin' some rays

- Ed CARLSON

Colleen Manion takes advantage of the sun to get a little studying done in Memorial Park Wednesday.

## GLSO questions new four-member rule

By GREG KOZOL

The president of UNO's Gay and Lesbian Student Organization (GLSO) has raised concerns that a new "four-member rule" for student organizations may compromise the confidentiality GLSO promises its members.

The rule, enacted Jan. 31, requires all student organizations to register the names and social security numbers of its members with the Office of Student Activities.

Heidi Hess, GLSO president, said this requirement would in effect publicize the names of GLSO members who wish to remain anonymous. She said current or prospective GLSO members may be scared away from the organization for fear of their names becoming available to the public.

"My whole complaint is how can I offer

students in the group total confidentiality and then offer the names and social security numbers to someone in Student Activities?" she asked.

Terry Forman, manager of Student Activities, said the Student Activities office will work with an organization that wishes to keep its members anonymous. In the case of GLSO, he said, the names and social security numbers were verified, then thrown away.

"We need to verify that the rule is being followed," Forman said. "If someone has a concern about confidentiality, we can deal with that. We're pretty flexible."

Student Activities will verify a list of names and social security numbers, then return the list to the organization or throw it away, Forman said.

For other organizations, a list of names and social security numbers will be kept in a secret, locked location, Forman said. "Some student could not just walk in and pull it out," he said.

Under the four-member rule, all student organizations must meet two requirements:

- An organization must prove it has four or more members.

- Of an organization's total membership, 50 percent plus one must be current UNO students.

An organization that does not have four members is placed on probation for one year. During that time, the organization can hold meetings and advertise, but cannot hold fund raisers or sponsor programming events. If the organization does not meet the four-member requirement after one year, it loses its recognition as a UNO organization.

# Local Briefs

## Seminar planned for managers and supervisors

"Motivation and Leadership Techniques for Today's Work Force," a new one-day seminar for managers and supervisors, will meet Tuesday, March 5 from 9 a.m. to 4 p.m. at UNO's Peter Kiewit Conference Center, 1313 Farnam St.

The seminar is sponsored by UNO's College of Continuing Studies.

Thomas Martin, a professor of management in UNO's College of Business Administration, will teach the seminar.

For more information or to register, call the College of Continuing Studies at 595-2308.

## The popcorn's great, but money's always good too

Applications are currently available for the Orville Redenbacher's Second Start Scholarship.

The scholarship provides financial assistance to students over the age of 30 who either have returned to college to finish a degree or who have decided to take the plunge into college life for the first time.

During the 1990-91 school year, the inaugural year of the Orville Redenbacher's Second Start Scholarship Program, 10

students received \$1,000 scholarships.

- Eligible students must be 30 or older at the time of application.

- The recipients may enroll in either an associate, bachelor or graduate degree program at an accredited college or university and can be either full or part-time students.

- Twelve \$1,000 scholarships are available to qualifying students for the 1991-92 school year.

- Applications will be accepted from March 1 to May 1, 1991. Scholarship recipients will be notified in writing by August 15, 1991.

- All applications will be screened by an independent judging panel, which includes administrators in the field of financial assistance and continuing education. A check for \$1,000 will be sent to the scholarship recipient made out jointly in the name of the student and the college. The grant will then be credited to the student's account upon endorsement by both parties.

- Applications are available at the financial aid offices of all accredited colleges and universities or by writing: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 4137, Blair, Neb., 68009.

## Correction

In last week's issue, one sentence from the Spanna review was inadvertently omitted. It read "Not all menu items at Spanna are over \$15, some start at \$4.95."

## 'Catch Jungle Fever' with Omaha's Henry Doorly Zoo

Omaha's Henry Doorly Zoo has begun its 1991 membership drive, called "Catch Jungle Fever."

Throughout March a family membership may be purchased for \$35. It includes admission to the Henry Doorly Zoo during the 1991 season for two adults and dependents under 21 years; admission to the annual Members Day and Halloween Parties; reduced rates on children's art lessons and educational classes; a quarterly zoo newsletter; and admission to 133 zoos in the United States and Canada.

## Perestroika topic of Brown Bag Luncheon speech

"The Challenge to Perestroika," will be the topic of a speech on Feb. 25, as part of the Brown Bag Luncheons sponsored by UNO's University Committee on International Affairs.

A visiting Soviet scholar, Apollon Davidson, will speak about perestroika in the Soviet Union. Davidson is the head of the African history department at the USSR Academy of Sciences.

Davidson's talk will be held from noon to 12:45 p.m. in the Student Center Dodge Room A and B.

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 Description: Displays of artifacts, clothing, photographs, etc. from around the world, ethnic foods available, and entertainment provided.

**International Awareness Contest**  
 Date: February 27 (Wednesday)  
 Time: 12 - 1 PM  
 Place: MBSC Ballroom  
 Description: An international trivia contest. Teams of four consisting of an international mix.

**International Career Day**  
 Date: March 1 (Friday)  
 Time: 10 AM - 2 PM  
 Place: MBSC Ballroom  
 Description: International business men located in Omaha will set up displays and answer questions regarding international careers. Keynote speaker and panel will be featured.

**International Banquet**  
 Date: March 1 (Friday)  
 Time: 6:30 PM Social  
 7:00 PM International Dinner  
 8:00 PM Entertainment by UNC Students  
 9:30 PM Free dance in the Ballroom  
 Place: Nebraska Room (2nd Floor, MBSC)  
 Description: The highlight of the International Festival.

Tickets available at MBSC Business Office (1st Floor) \$9.00 Students \$12.00 General Public. Tickets must be purchased by 4:00 PM Tuesday, February 26, 1991. Co-sponsored by MBSC International Student Center, a division of Educational and Student Services, and International Student Services, a SG-UNO agency.

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# National Briefs

## Good grades do nothing to predict workplace success

(CPS) - A high grade-point average (GPA) won't necessarily translate into a successful working career, a University of Tennessee professor claims.

"Grades don't really predict anything," said psychology professor Howard Pollio.

Pollio was a panelist for "GPA - Valid Predictor of Job Success?," a Jan. 17 video conference sponsored by the College Placement Council.

Employers have only a 4 percent chance of choosing an applicant who will succeed on the job if they use grades to screen out candidates,

he maintained.

"Screening doesn't help us," Pollio said.

What's more, it makes it even tougher for companies to hire minorities, Pollio added. Minority students tend to have more financial problems and a tougher time adjusting to campus life, particularly in the first two years. As a result, their grade point averages tend to suffer during that time.

Another panelist, Gale Varma, AT&T manager of college recruiting, noted her organization's research does indicate a correlation between grade point average and successful on-the-job performance, particularly for technical positions where course work and job responsibilities are closely matched.

Yet AT&T, she added, doesn't use grade point averages as a job-candidate screening

device.

That's the exception, Pollio says. In a study he conducted five years ago, more than half the employers he surveyed had some sort of grade point average-hurdle students had to clear before making it to a first interview.

## Council wants to take loans away from demonstrators

(CPS) - The City Council in Medford, Mass., has called on Congress to make Persian Gulf war protesters give up their student loans if they are arrested and convicted for illegally demonstrating.

Council member Fran Giordano introduced the resolution, which the council passed 5-2 Jan. 22. Soon after, protesters had blocked traffic in downtown Boston and tried to obstruct operations at Westover Air Force Base in Chicopee.

"The Bill of Rights doesn't guarantee you the right to block driveways or lie down in traffic," Giordano said.

Giordano said economics also spurred him to sponsor the resolution.

The state faces an \$850 million budget deficit this year and is slashing aid to cities and towns. Money is tight, and demonstrations cost cities much-needed funds, he said.

Medford itself, home to Tufts University, has seen few war-related demonstrations.

"We've not had any connection with" the resolution, said Tufts spokeswoman Rosemarie Van Camp.

But about 50 peace activists, students and war veterans, crowded into the council's meeting Feb. 5 to ask the council to rescind the resolution.

"Some of the demonstrators are infringing upon someone else's rights," Giordano said. "It's costing taxpayers thousands and thousands of dollars. I want to protect everyone's rights."

The resolution, which Giordano admitted is "more or less a symbolic gesture on our part," has been forwarded to the Massachusetts Congressional Delegation, one of the most liberal in the nation. It is up to them to decide whether to bring it up to the rest of Congress.

## Governors' budgets suggest more cuts coming to campuses

(CPS) - More of the nation's governors unveiled state budget proposals that hint that public colleges will have to lay staffers off, cut classes, and raise tuition again next year.

New York Gov. Mario Cuomo unveiled a proposed budget Feb. 1 that would slash \$891 million in education spending.

More campuses learned they won't have as much to spend this year as they had been told. West Georgia College announced it would have to cut plans to buy library books and equipment to help it compensate for a January state demand that it immediately cut \$200,000 from its budget.

Middle Tennessee State University officials found out they will have to reduce spending by up to 7 percent, deferring maintenance on campus buildings, the purchase of computer printers, and training for staff members.

University of Pittsburgh campuses will be imposing hiring freezes to meet a budget shortfall of 3.5 percent.

## CPS Cartoon Commentary



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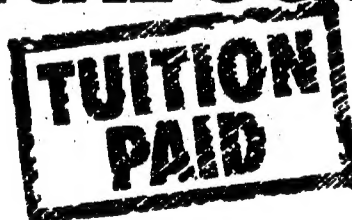
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# Bill 'only future' for construction

CONTINUED FROM PAGE 1

seemed logical to me that we not lose that."

Pirsch said since LB 241 extends the other cigarette tax bills, the money should continue to go to NU to keep up and make improvements at UNO and the other universities. She added the Legislature would probably extend the funds allocated only through fiscal year 2002-03.

According to the NU summary of cigarette tax bond proposal, at UNO, Arts and Sciences Hall would be renovated at an estimated \$3.5 million, Allwine Hall would be remodeled at an estimated \$1.8 million and university wide improvements would be made on classrooms and laboratories, estimated at \$2.6 million.

## 1991 Legislative Bills

Legislative bills presented to the Legislature which, if passed, may affect the University of Nebraska system, UNO, University of Nebraska-Lincoln (UNL), the future University of Nebraska at Kearney (UNK) and the University of Nebraska Medical Center (UNMC).

● LB 54 - Provides for elections to recall members of the Board of Regents of the University of Nebraska.

● LB 68 - An act related to UNL, to require payment of football players. Nothing in the act shall be construed to make the football players professional athletes. The act would become operative whenever laws requiring a similar stipend for football players are enacted in four additional states which are members of the Big Eight conference.

● LB 132 - Provides for the adoption of the Nebraska Education Centers Act, which would create postsecondary education centers in Scottsbluff, Grand Island, Norfolk and North Platte. The centers would be coordinated through the efforts of existing postsecondary institutions. They would not

be degree-granting institutions.

● LB 179 - Provides for an amendment to a 1990 Statute Supplement allowing Kearney State College to enter the University of Nebraska system. The Bill states the University of Nebraska shall be composed of four universities which shall be UNL, UNO, UNMC and UNK.

● LB 209 - Provides for the adoption of the Midwestern Higher Education Compact. The compact would provide greater higher education opportunities and services and further regional access to, research in, and the choice of higher education. Some activities the commission would perform would be a collection of data on the long-range effects of the compact, the study of issues in higher education in the Midwestern region and providing services and research in other areas of regional concern. Thirteen states, including Nebraska, are eligible to become part of the compact.

The Gateway will update more bills in Tuesday's edition.

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# ARTS & ENTERTAINMENT

## Of thieves and poets



Cast members of "The Petrified Forest," playing at the Circle Theater. "It's post-Russian Revolution, with a little bit of that Bolshevik philosophy and that conflict among the classes," said Doug Marr, Circle Theater director.

### 'The Petrified Forest' a story of a lost generation

BY ELIZABETH TAPE

Robert Sherwood's acclaimed depression-era work "The Petrified Forest" is currently on stage at the Circle Theater.

Set in a small, family-run cafe in the middle of the Arizona desert, the play recounts events in the lives of a group of individuals who by happenstance come to interact one day, with momentous consequences for almost every one of them.

Chief among the characters are Duke Mantee, a bank robber attempting to evade the police and Alan Squire, a wandering poet who chances into the diner seeking some shelter and a meal.

Circle Theater director and noted playwright Doug Marr explained why the theater has undertaken such a classic as "The Petrified Forest."

"We're always looking for plays that'll work in the diner that aren't original scripts by Nebraska or regional writers. It was on the suggestion (of) Ryle Smith, who adapted it and is directing the play," Marr said.

Smith runs his own illustration company and has acted extensively in the Omaha area. He describes the circumstances of his decision to take on the play.

"I was watching the movie on television one night, and about half way through it, I thought, 'This is in a diner, this is the perfect diner show,' so I called Doug right in the middle of the movie," Smith said.

Although the play has universal characteristics, Marr said that some interpretation of the play is needed.

"It's post-Russian Revolution, with a little bit of that Bolshevik philosophy and that conflict among the classes ... very distinct classes are represented with a rich couple traveling through and the poor wandering poet. You have all your basic archetypal characters in this piece," Marr said.

Marr added that the play holds up well for today's society, "It's very applicable. People are still trying to make their dreams come true," he said.

Early in his preparations, Smith made the decision to execute some significant cuts from the original script.

"It's such a talky play and at Vidlak's, with the audience all around, you're pretty restricted in how you can stage your action. I thought, if we try to do it like this, everyone's going to be sleeping by the end of the first act," Smith said.

Smith said by examining the piece he was able to find the core of the play within the action of one character.

"With Alan Squire, the sensitive poet, you have a wise man. He comes out of the desert into this place looking for something to make his life worthwhile. He finds it and then virtually sacrifices himself. There's enough story right there," Smith said.

Smith offered some of his interpretation of the play's main characters.

"Both men come from a lost generation: one picked up a book and the other picked up a gun and took what he wanted. But neither of them really found what they wanted," he said.

Smith adds that his version retains a little bit of the original's sentimentality.

"It's corny, it's sappy, but I like it. That's part of the charm of it," he said.

The process of casting posed several challenges.

"I decided to cast against character and ask Rob Baker, who usually does comedy, to play a gangster. I'm glad I did because he's brought a lot to it," Smith said.

Baker said he was also pleased with his character.

"I've always wanted to be the villain and I never get to be the villain. So it's a very nice thing, a change of pace. I don't have to wear a duck suit," Baker said.

For the role of Alan Squire, Smith chose UNO graduate Kevin Barratt.

"I thought about him for Duke because he plays a real good tough guy. He's got that edge, but I decided to try something different, casting against type."

Smith added that Squire was a difficult character to play.

"He's a hard character to get hold of. We struggled for some time and then suddenly-boom, Kevin found it and there was the character we were looking for," he said.

While one may come to the play to see the action-packed

scenes, Baker notes that sometimes more happens off stage than on.

Baker said that producing plays with off-stage characters having to wait outdoors involves hazards besides the cold weather.

"We had the police called on us the other day as we were going around the building. Someone called 911 to report that there was something going on."

"The Petrified Forest" is performed each Monday, Thursday, Friday and Saturday evening through March 23 at the Circle Theater, located at the Vidlak's Family Cafe, 6064 Maple St., in Benson. Dinner is at 7 p.m. with the play following at 8.

"It's corny, it's sappy, but I like it. That's part of the charm of it."

- Ryle Smith

# REVIEWS & PREVIEWS

## MOVIE REVIEW

### 'Nothing but trouble' a bizarre comedy thriller

By RICH GHALI

"Nothing But Trouble," an outrageous comedy, takes a look at the side of life only seen through Dan Aykroyd's eyes.

Aykroyd makes his directing debut in this off-the-wall comedic thriller about four New York yuppies who take a wrong turn and end up in the realm of the bizarre.

The film stars Aykroyd, in addition to directing and writing the film's screen play, plays two major roles, one being the 106-year-old Justice of the Peace, Alvin Valkenheiser. Chevy Chase, as always, plays the "straight man" with all the witty lines. Although Chase's performance was hilarious, it echoed that of "Fletch" and Clark Griswold of "National Lampoon's Vacation" series.

John Candy plays two roles in "Nothing But Trouble," those of Sheriff Dennis Purdah and Judge Valkenheiser's mute granddaughter, Eldona.

The film also stars Demi Moore as the sexy, young New York lawyer Diane Livingston. Comedian Taylor Negrón and Bertila Damas stole the stage at times, as they portrayed Brazilian millionaires or "Brazillionaires" as they were called.

As Chris Thorne and Diane Livingston, accompanied against their will by Brazilians Fausto and Renalda, set out to drive to Atlantic City, they decide to follow a country road in search of a picnic spot.

They found no picnic spot, however, what they did find was a run-down old coal mining city called Valkenvania. After Thorne fails to obey a traffic sign, Sheriff Purdah engages in a high-speed chase to apprehend the New Yorkers.

After being escorted to the dilapidated and junk-yard-like home of Judge Valkenheiser, the yuppies are sentenced to death, as is the custom for all offenses in Valkenvania. A trap door opens and the four fall to the basement to await their fate — death by a macabre theme park-like machine called "Mr. Bonestripper."

The rest of the movie is dedicated to the attempted escape of the four New Yorkers, as they are met by dozens of pitfalls and



Sentenced to death for running a stop sign, stock market whiz Chris Thorne (Chevy Chase) reluctantly agrees to marry judge Alvin Valkenheiser's (Dan Aykroyd) mute granddaughter (John Candy).

traps in the judge's mansion.

The special effects were the movie's strong points; the Pee-Wee's Big Adventure-like sets, with more surprises than a funhouse, proved to be the product of genius.

While "Nothing But Trouble" proved to be a little too much on the impossibly strange side, it earns merit for being truly original and a refreshing change.

## EVENT PREVIEW

### African fashion, food and dance at AAO show



By BECKY SEKYRA

The African American Organization (AAO) of UNO will be sponsoring a fashion show in the Ballroom and Nebraska Room of the Student Center, this evening from 6:30 p.m. to 1 a.m.

A buffet, fashion show and dance will make up the evening, which is being sponsored in accordance with Black History Month.

Cathy McIntire, treasurer of AAO, said the theme of the evening will be "From Africa to America."

"It has a lot to do with a culture outside of the states, but we wanted to come up with something that deals with both continents and could bring them together," she said.

All of the planning and work has been done by members of AAO.

AAO was established at UNO in 1966 and currently consists of about 15 students. The purpose of the organization is mainly to give the African-American students a place to identify with and to help them out in any way possible, McIntire said.

Along with focusing on the African-American students at UNO, AAO has a strong commitment to education and works to get involved in the community and high schools.

A buffet consisting of African-American or "soul food" will commence the evening.

"The food will typically be soul food," McIntire said. "We will have dishes like sweet potatoes, fried chicken, corn bread, fried cabbage with ham hocks and black-eyed peas."

Following the buffet, there will be a fashion show. The show will consist of African styles, along with some outfits provided by local retailers, with a highlight on the African clothing.

"The kente cloth, which is a very colorful material from Africa, is popular for hats and scarves, and popular among African clothing," McIntire said. "A lot of African fashions will be seen. African fashions are usually very colorful, loose fitting and have a lot of designs. We are hoping to get some African jewelry also."

About 15 UNO students will be modeling the clothing, McIntire said.

The evening will conclude with a dance. Although the theme of the evening is African-American, the music will mainly be modern with a little bit of jazz, McIntire said.

Refreshments will be offered and a raffle will take place. Prizes from the raffle will be records and personalized T-shirts from a designer who does airbrushing.

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**CHICAGO**  
Bar & Grill  
Tonight & Tomorrow  
Guerilla Theater





Members of the band Ride. The band's new release, *Nowhere*, is "the most inspirational recording of the year," according to reviewer Eric Miller.

### ALBUM REVIEW

## He's no longer doomed

BY ERIC MILLER

Last time I wrote to Mark, my pen-pal in Oxford, I was trying to explain to him why I felt so incomplete. I felt doomed. I soon learned that most 10 year olds didn't feel the way I did, which probably explains why he never wrote back.

Now, 10 years later, Mark is in a band called Ride. Their latest release is called *Nowhere* (Sire), and in addition to it being an outstanding record, it proves that he knew what I meant in that last letter.

In the song "A Different Place," he finally answers me by singing, "We fill all the gaps in our empty little lives, but we know we are doomed..."

As you can see, Ride has a way with words, but you'll either have to buy the record or stop by my house for a listen if you want to find out why this is destined to be the most inspirational recording of the year.

Andy quietly plays his guitar like he could have been in the Smiths, while Mark's guitar bleeds out runny distortion, somewhere along the lines of Jesus & Mary Chain. Drummer Laurence and bassist Steve, tie it all together.

I no longer feel doomed, and it's probably just coincidence that an Oxford kid name Mark wrote a song about my childhood worries.

Nevertheless, I still have an almost abnormal fondness for *Nowhere* that can't possibly be expressed through pen and paper. See for yourself. Ride is a band that shouldn't be overlooked.

I realize that some of you don't care for that English sound and would rather listen to something a little bit closer to home, so don't think I've forgotten you in all my excitement over Ride.

Ex-Hüsker Dü drummer Grant Hart is leading a new band by the name of Nova Mob. They have released a five-song single, and it's waiting for you at your local record store. Unfortunately, it's still not Hüsker Dü, so if you're like me, you'll need to take it with a grain of salt.

So you say you're a little bit left of center? Riflesport "Primo" (Big Money Inc.) is probably what you're longing for. They come from Minneapolis, they sound like a tamer version of Cellophane Ceiling crossed with Mission of Burma. This is their third LP, and I highly recommend it. Need I say more?

Until next time...

### RESTAURANT REVIEW

## Worth missing Bart for

BY SHANNAN JOHNSON AND GREG KOZOL

It was the best food they never ate.

Gobs and gobs of Italian food laid on their plates. It looked great. It smelled delicious. It even sounded exotic — dishes such as veal piccata, Marco Polo fettuccine and shrimp a la Marinara.

They didn't know why they couldn't finish their food. They didn't even eat a fourth of it.

It was Thursday. Johnson and Kozol had just finished another hellish day of pasting up the newspaper. By 6:30 p.m., they'd taken the flats to the print shop.

Walking to the car, the Gateway leaders smelled something yummy coming from the building next to the print shop in beautiful downtown Papillion.

"Bianco's" the sign on the corner read. The building was green and drab with few windows. Shannan said it was a delicatessen. They could grab a quick sandwich and still catch "The Simpsons" at 7 p.m., she said.

Boy, she was w-a-a-y off.

The atmosphere was plain but classy. Greg knew this was nicer than a deli. "I'm glad it's your turn to pay," he told Shannan. "Bite my

butt," she replied.

The menu revealed a bevy of chicken, veal, seafood and pasta meals ranging in price from \$4.25 to \$9.50.

Greg ordered the chicken parmesan for \$8.25. The baked chicken breast was covered with mushrooms and mozzarella cheese. He also got a baked potato the size of a brick and a side of spaghetti.

The first few bites were scrumptious. After that, he stared and picked at his food. He had filled up on loaves and loaves of bread, a salad, fried cheese stick appetizers and white zinfandel from the impressive wine list.

More of the same from Shannan. She ordered fettuccine alfredo — pasta smothered with butter and cream sauce. Another well-cooked meal for the money (\$7.50). Unfortunately, she also did the cheese stick and zinfandel thing.

She kept eating her "bucket of noodles," but they never went down. "The noodles are reproducing on me," she said.

The final bill came to about \$23, a pretty good buy for the amount of food they got. They nuked it and loved it the next day.

All in all, Bianco's was worth missing "The Simpsons" for.

### FRIDAY, FEB. 22

#### MUSIC:

Chicago Bar: Guerilla Theatre  
Dubliner: The Turfmen  
Elmo Fudd's: D.J. Mick & Bunny  
Good Vibrations: The Racuzzi Brothers  
Howard Street Tavern: Too Smooth  
Ranch Bowl: Finest Hour & Big Thing  
Saddle Creek Bar: The Confidentials  
The 20s: Tight Fit  
Trovato's: Kevin Quinn

#### FILM:

Eppley Administration Auditorium: "Stalker" at 8 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 7:30 p.m.  
Center Stage Theatre: "Fences" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Norton: "Ruddigor" at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Brad Stein, Dan Whitney at 8:30 and 10:45 p.m.  
Noodles: Franco, Tom Naughton at 8 and 10 p.m.

#### OTHER OPTIONS:

New Cinema: "Dancing for Mr. B" 5:20, 7:30 and 9:40 p.m. (1514 Davenport Street)

UNO Mallory Kountze Planetarium: "Lasermajic: Rush!" 8 and 9 p.m.

### SATURDAY, FEB. 23

#### MUSIC:

Chicago Bar: Guerilla Theatre  
Dubliner: The Wolfetones  
Elmo Fudd's: D.J. Mick & Bunny  
Good Vibrations: The Racuzzi Brothers  
Howard Street Tavern: Too Smooth  
Ranch Bowl: Finest Hour & Big Thing  
Saddle Creek Bar: The Confidentials  
The 20s: Tight Fit  
Trovato's: Tom May

#### FILM:

Eppley Administration Auditorium: "Stalker" at 8 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 7:30 p.m.  
Center Stage Theatre: "Fences" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Norton Theatre: "Ruddigor" at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Brad Stein and Dan Whitney at 8:30 and 10:45 p.m.  
Noodles: Franco, Tom Naughton at 8 and 10 p.m.

#### OTHER OPTIONS:

New Cinema: "Dancing for Mr. B" 5:20, 7:30 and 9:40 p.m.

Orpheum: Omaha Symphony presents "In Waltz Time" at 8 p.m.

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.; "Lasermajic: Rush!" at 8 and 9 p.m.

### SUNDAY, FEB. 24

#### MUSIC:

Howard Street Tavern: Flag with Hank  
Ranch Bowl: Stanley Jordan

#### FILM:

Eppley Administration Auditorium: "Alice's

Restaurant" at 6 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 2 p.m.  
Center Stage Theatre: "Fences" at 3 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 2 and 7 p.m.  
Norton Theatre: "Ruddigor" at 2 p.m.  
Upstairs Dinner Theatre: "Legends" at 1 p.m.

#### COMEDY:

Funny Bone: Brad Stein, Dan Whitney at 8:30  
Noodles: Franco, Tom Naughton at 8 p.m.

#### OTHER OPTIONS:

Diamond Bar: Art Auction: Benefit for Viral Syndrome Clinic, UNMC AIDS Research — preview at 2 to 4 p.m.; auction at 4 p.m.

New Cinema: "Dancing for Mr. B" 3 p.m.

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.

### MONDAY, FEB. 25

#### MUSIC:

Howard Street Tavern: Blue Monday with Dave Barger and the Jam Masters  
The 20s: Top Secret

### TUESDAY, FEB. 26

#### MUSIC:

Crazy Horse: The Rumbles  
Dubliner: Open Multi-Music Jam hosted by Emerald Fyre  
Howard Street Tavern: The Decades  
Ranch Bowl: The Confidentials  
The 20s: Top Secret

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" at 8 p.m.

#### COMEDY:

Funny Bone: Jill Turnbow (on her return from the Persian Gulf), Pat Sullivan, Mike Waldo at 8:30 p.m.

### WEDNESDAY, FEB. 27

#### MUSIC:

Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)

#### COMEDY:

Funny Bone: Jill Turnbow, Pat Sullivan, Mike Waldo at 8:30 p.m.

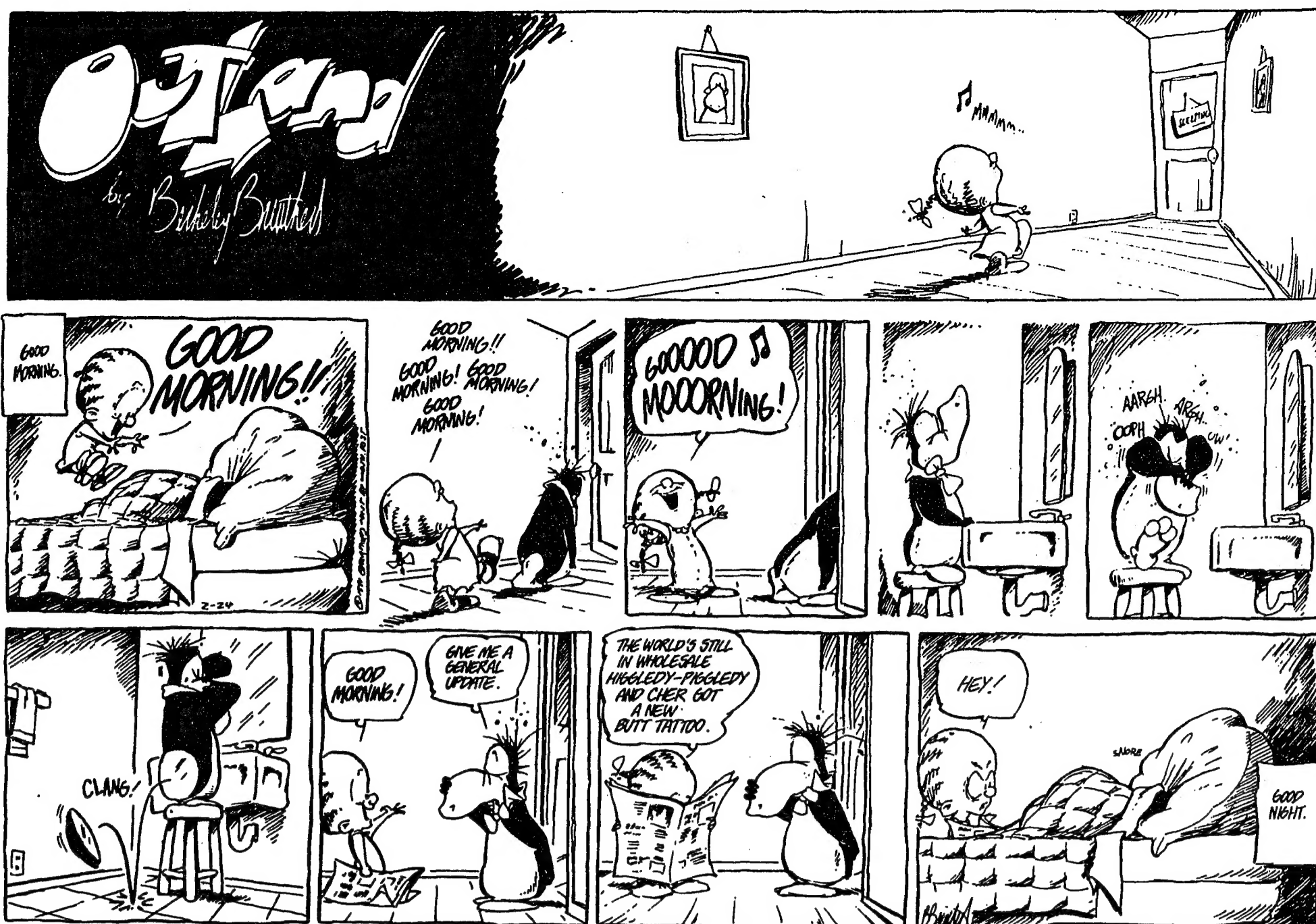
### THURSDAY, FEB. 28

#### MUSIC:

Crazy Horse: The Rumbles  
Dubliner: Irish Brigade  
Howard Street Tavern: Violet Ride  
Ranch Bowl: Bobcat Goldthwait (comedy)  
The 20s: Top Secret

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" — at 8 p.m.  
Norton: "Ruddigor" at 8 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" at 8 p.m.  
Upstairs Dinner Theatre: "Legends" at 7 p.m. (Buffet at 6 p.m.)



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# Opinion

## Let's start here

The Chancellor's Commission on the Status of Women at UNO wants to even things up.

Despite all the work by women, and men, there still is not equality between the sexes in our society. The Commission is working to change that. William Blizek, past president of the Commission, said unequal status between men and women is not only immoral, but also wasteful.

It's unfortunate that in an advanced society such as ours that a Chancellor's Commission on the Status of Women would be necessary. However, a college campus seems the perfect place for such a commission.

The women among the faculty, staff and students at UNO provide a fairly accurate cross section of the general population.

### Staff Editorial

#### Status of Women

This makes it a great choice for a place to begin implementing change that could (hopefully) affect the whole of society.

A "house" of education could become an example to society. Blizek said the Commission has identified many areas in which the university could improve in relation to equal rights. Their recommendations include such things as the elimination of inequities in pay, the institution of a personal leave policy, and the addition of day care facilities.

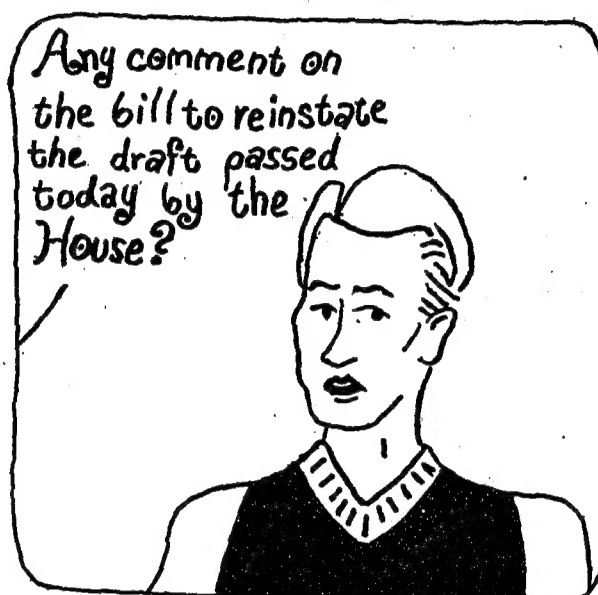
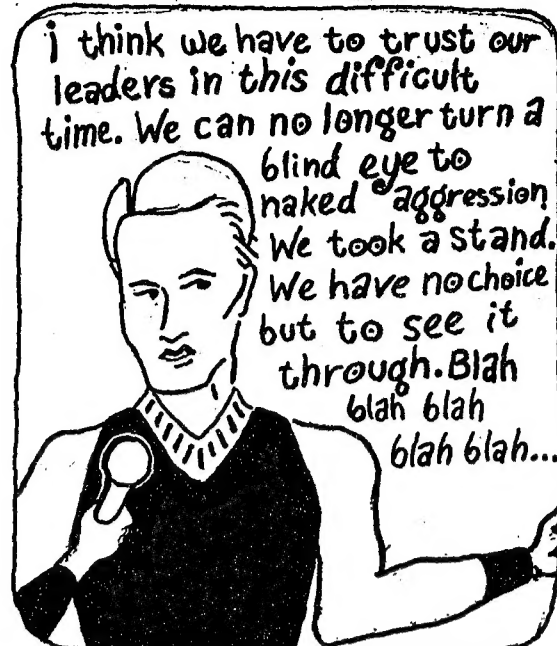
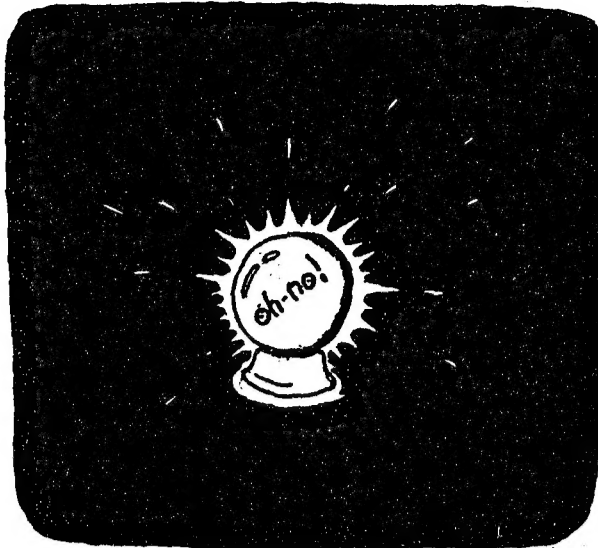
It seems apparent that women should receive equal pay for performing tasks equal to those of their male counterparts. This would certainly be a good place to start evening things up between the sexes.

For women to be able to perform well at their jobs, it is necessary for them to have such things as personal leave policies and day care facilities available to them.

These are the types of changes that should be sweeping this country. Unfortunately, they are not. Hopefully, through the Chancellor's Commission on the Status of Women, UNO can become an example to the rest of society, rather than adding to the problem.

If UNO and other colleges can't become part of the solution, they are going to continue adding to the problem.

Some months into the future...



## NRA forgets half of the Second Amendment

• An 18-year-old high school student goes to a gun store, buys a gun, and takes it home. He loads it, places the barrel in his mouth, and pulls the trigger.

A jealous husband buys a pistol. He takes it home and shoots his wife and her lover.

John Hinkley, Jr., buys a Saturday Night Special at a pawn shop. He takes the pistol and shoots President Ronald Reagan, wounding him and crippling press secretary James Brady.

But, as the National Rifle Association (NRA) says: "Guns don't kill people, people kill people."

True. People do kill people. Guns just make it a lot easier.

The Nebraska Legislature is currently considering two bills regarding the sale of firearms. Legislative Bill 355, sponsored by Sen. Brad Ashford of Omaha, would require those wishing to buy a handgun to apply for a permit from the police or county sheriff. Law enforcement would have a maximum of two days to approve or deny the permit based on the person's past history.

The other bill being considered—LB 801, which is sponsored by Sen. Stan Schellpeper of Stanton, and supported by the NRA, would require an 800 number to be set up and run by law enforcement for an "instant check" of a person's criminal record by a gun dealer before selling a firearm.

Let's hope the "Fearless 49" listen to Sen. Ashford. LB 355 would be a step toward preventing some of the tragedies I listed above, tragedies all too familiar today.

Today in Nebraska, it is quick and easy to get a gun. Bellevue

### Patrick Runge Columnist



police Chief Hines Smith said he once bought a .45 semiautomatic handgun by showing a driver's license and saying "no" to several questions.

I go through more intense scrutiny when I use my MasterCard. Just about everyone reading this carries a little piece of plastic in their wallet or purse. It has your picture and your date of birth on it.

It's your driver's license. It allows you to drive a car. But the state doesn't give one to just anyone. You have to prove you are competent to operate a car before you are allowed to use one.

Why do we demand that you demonstrate competence before we allow you to drive a car, but allow anyone with a driver's license to buy a gun?

Why don't we require the same thing of gun owners that we do of drivers - a written test and a performance test showing you know how to handle a gun safely and responsibly?

Because the NRA says, the people have a Constitutional right to have guns. As the NRA says, the Second Amendment provides

that "... the right to keep and bear arms shall not be infringed."

That's true. You do have a Constitutional right to have a gun. But the NRA conveniently forgets to leave out a part of that Amendment. Let's hear the whole thing, shall we?

"A well regulated Militia, being necessary to the security of a free State, the right to keep and bear Arms, shall not be infringed."

Quite a difference, isn't it? What exactly did the Founding Fathers have in mind when they put pen to paper and wrote the Amendment?

With the history of the Continental Army and the Minutemen, it seems clear that the intent was to ensure the people did have the right to carry guns.

But they also recognized the danger of unrestricted firearms, even in the days of muzzle-loaders. Thus the phrase "A well regulated Militia," a phrase the NRA usually leaves out when it quotes the Second Amendment.

So yes, there is a Constitutional right to own a gun. But there is no Constitutional right to be completely free from government regulation when you buy or use that gun.

Which brings us back to the two bills on the floor of the Legislature. The NRA's bill would not stop, or even slow down, someone who wanted to kill someone now. Sen. Ashford's bill may give some people the chance to re-think their anger, sober up, and not pull the trigger.

And if even one death is prevented by such a waiting period, it is worth the price of a little inconvenience at the gun shop.

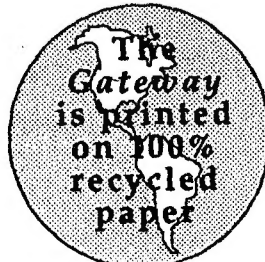
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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# CAMPUS RECREATION

## Intramural Standings

### 5-on-5 basketball

#### Big Eight Conference (Sunday)

1. Good Guys	3-0
2. Runnin' Rebels	2-1
3. Sooners	2-1
4. Phi Slamma Jamma	2-1
5. Razorbacks	1-2
6. F.I.	1-2
7. The Real Varsity	1-2
8. Basket Hangars	1-2

#### Big East Conference (Wednesday)

1. Sons of Shaquille	2-0
2. The Has Beens	2-0
3. No Ups	1-1
4. Dick Vitale's Team	1-1
5. Bandito	1-1
6. Sexual Chocolate	1-1
7. Average White Guys	0-2
8. Pigs	0-2

#### ACC Conference (Tuesday)

1. Assorted Nuts	2-0
2. Husker Bar	2-0
3. The Darrels	1-1
4. Hackers	1-1
5. No Names	1-1
6. Six Pack Attack	1-1
7. Lords of the Court	0-2
8. Associated Full Court Press	0-2

#### Missouri Valley Conference (Sunday)

1. Hackers	3-0
2. Omaha Marymount	3-0
3. Pete Rose's Best Bet	2-1
4. The Fighting Sons	2-1
5. Razorbacks	1-2
6. Mooseheads	1-2
7. The Helmets	0-3
8. Spit at Wiggly	0-3

#### Ivy League Conference (Wednesday)

1. Pikes	2-0
2. Shepherders	1-1
3. Sig Eps	1-1
4. Lambda Chi Alpha "A"	1-1
5. Lambda Chi Alpha "B"	0-2
6. Theta Chi	0-2

### Indoor Soccer (Sunday)

1. Tornado	2-0
2. UNMC	2-0
3. Sig Eps "A"	2-1
4. Pikes	1-1
5. Lambda Chi Alpha	1-2
6. Shepherders	0-2
7. Sig Eps "B"	0-3

### Racquetball

#### Competitive League

1. Steve Hutton	2-0
2. Pat Martin	2-0
3. Scott Richter	1-0
4. Craig Hipsher	1-1
5. Peter Guile	1-1
6. Lisa Amaiz	1-1
7. Sandra Amayfield	0-1
8. Dawn Brauer	0-1
9. Nancy Knapp	0-1
10. David Giambattista	0-2

#### Recreational League

1. Joel Rossman	2-0
2. King Hawes	1-0
3. Jorge Geronimo	1-0
4. Dan Kline	1-1
5. Jeff Jeter	1-1
6. Dale Miller	0-1
7. Debra Emery	0-1
8. Julie Guile	0-2

### Swami's Top Ten Intramural Basketball

1. Sooners
2. The Good Guys
3. Assorted Nuts
4. Runnin' Rebels
5. Has Beens
6. Sons of Shaquille
7. Hackers (Sunday)
8. Pete Rose's Best Bet
9. Pikes "A"
10. Omaha Marymount

## Canoeing on the Rio Grande

### Big Bend National Park Spring Break

Saturday-Sunday, March 2-March 31

On this trip in Big Bend National Park, we will float the Rio Grande as it flows through desert and carves two mountain canyons. At this time of year, the cactus should be in full bloom, and unexpectedly, the river is lined with trees and brush which form a ribbon of green in the desert. Located on the Mexican border, the area is rich in history, but it is also incredibly isolated. During our trip, we expect to have one day to hike and to have time at hot springs.

This is a self-contained trip, which means we will be carrying our food, water and camping equipment for all five days on the river. There is one tricky rapid and a few smaller rapids, but most of the river is quiet. However, we do require that all participants on this trip have previous canoeing and camping experience with us. Trip size is limited to 10 participants.

- Participants must take the March 17 canoe workshop.
- Planning meeting: Thursday, March 14, 7-9:30 pm (Bring a swimsuit and towel. We will be getting in the pool.)
- Early registration cost: \$75 UNO/\$105 GP
- Est. transportation cost: \$80
- Late fee After 3/1, \$5; After 3/11, \$10

*Sign up  
today!!*

### Outdoor Venture Center

Phone: 554-2258 OR  
UNO Campus Recreation  
HPER Bldg., Room 100  
Phone: 554-2539

## Golf for kids

Saturdays, Feb. 23-March 23

Session I 12:15-1:15 p.m.

Session II 1:30-2:30 p.m.

Session II will be for younger teens ages 11-15. The basics of golf will be taught in the golf lab.

Registration cost: \$17

Late fee after 2/22, add \$3.

Session I will be for children ages 7-10.

## Open Kayak Practice Sessions

During these times, the shallow end of the pool will be available for those who wish to work on their kayaking skills. This is not an instructional session, but there will be a supervisor available for limited assistance. Kayaks will be available. Beginners welcome.

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## HPER Building Hours\*

Monday-Thursday 6:30 a.m. - 10:00 p.m.

Friday 6:30 a.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

\*Due to academic offerings activity area hours may vary.

### Guest hours: (Individuals 18 years or older)

Monday-Thursday 5:00 p.m. - 10:00 p.m.

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

### Family hours:

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

During spring break (March 25-29), guest and family hours will be extended to all hours of operation.

## Learn to swim program

One of Omaha's outstanding swim skill programs for children will again be offered this **Spring** in the UNO Aquatic Center.

**Registration:** February 4 - 22, 1991 in the Campus Recreation Office, HPER Building 100. Registration is on a first come, first served basis.

**Class will be held:** Saturday - February 23; March 2, 9, 23, 30; April 6, 13, 20, 27.

**Class times:** 11:00 - 11:45 am. Beginner & Advanced Beginner

12:00 - 12:45 pm. Beginner, Advanced Beginner, Intermediate, & Swimmers.

**Fee:** \$15.00 for the first child, each additional child \$12.50.

**Please note:** Parents must escort children into the building and be available to meet their children immediately after the the class. Parents must have a current activity card or student I.D.

**Adult Swim Lessons:** Adult swim classes will be offered throughout the Spring session. For more information, call Campus Recreation, 554-2539. (PRIVATE LESSONS ONLY!)

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# Letters to the Editor

## 'Higher education as corrupt as the rest of the culture'

During the past year or so many people have asked me why there should be a Chancellor's Commission on the Status of Women at UNO.

The fact is that women do not enjoy the same status as men. The unequal status of women is reflected in, for example, lower wages for women who do the same work as men, the exclusion of women from positions of power and decision making, the extent of sexual harassment, the lack of support for child and family care responsibilities, and the extent of rape and other forms of violence against women.

The problem of unequal status is twofold.

First, the unequal status and corresponding treatment of women is immoral. The unequal status of women is not the result of less talent, ability or merit. Being a woman does not make one less of a person. To treat equals unequally is simply and straightforwardly unjust. One would think that such injustice would be especially abhorrent in our country, where we claim "liberty and justice for all."

Second, it is wasteful. When women are not allowed to participate fully in the activities of our culture, the culture is deprived of the contributions that might be made by fully participating women. Any culture that ignores or makes more difficult the contributions of women is at a disadvantage. It is as though a baseball team required some of its players to wear heavy weights on their ankles and wrists. Such a team

would be at a great disadvantage in relation to teams that allowed all of their players to participate unfettered.

What is true of the culture in general is also true of its institutions, including the institution of higher learning. Even though we might expect higher education to treat women fairly and utilize their contributions to knowledge, the fact is that higher education has not done so. Higher education is in general as corrupt as the rest of the culture and it continually loses or diminishes the contributions of its women (students, faculty and staff alike) as it makes it more difficult for women than men to fully participate in the life of the university.

The task of the Chancellor's Commission on the Status of Women at UNO is to monitor the status of women on campus, to identify features of the institution that diminish the status of women and make it more difficult for women to participate fully in the university, and to recommend ways of improving the status of women and ensuring their full participation.

The Commission is appointed by and reports directly to the Chancellor. If the status of women and its improvement were left to the usual channels, the result would be business as usual. And business as usual is just what has prevented improving the status of women and ensuring their full participation.

At UNO, the Chancellor's Commission on the Status of Women has identified inequities in pay, urged the elimination of those inequities, recommended a personal leave policy that makes possible extended child and family care (since family care remains primarily the responsibility of women), and encouraged the addition of day care facilities (again, since women have primary responsibility for child care). The Commission also has educated faculty, staff and students about the nature of sexual harassment and its effects on victims (far more women are the object of sexual harassment than men), recommended the inclusion of women in the governance of the university, and encouraged the participation of men in the activities of the

Commission.

In these ways the Chancellor's Commission on the Status of Women improves the status of women at UNO, and we are all, women and men, better off for that.

William L. Blizek

Professor of Philosophy and immediate past president of the Chancellor's Commission on the Status of Women

## 'Reminder - we have gender by accident of birth only'

Let me see if I can achieve a two fold crucifixion from Becky Moertl with this commentary. Regarding the Norplant issue - I have yet to see armed Gestapo agents herding women into clinics to receive Norplant implants; much less forcing them to wear collars and become chattel property. Norplant is another birth control option for the no-hassle American mindset, to be used by those who choose to do so. Medically speaking, Norplant will be released with a long list of potential health risks, as required by the FDA. Again, it is a matter of choice.

Toward your topic about the English language - Have you ever tried changing the instinctive language usage of the 300 some million people in the United States? Not an easy task, and no precedent of success comes to mind. As for myself, when I read the word "man" used in the sense of humanity, I do not think of men or "womyn" in general, but of people. Now, before you say "I can't remove myself like that due to the constant persecution of women," let me remind you that we have gender by accident of birth only, and your soul was not singled out to suffer the "torment of womanhood," or any other hypochondriacal affliction. It is far easier to deal with each personal offense one at a time, than to complain about the language, or to generalize about male doctors.

D. G. Crawford, UNO student

# SG / UNO

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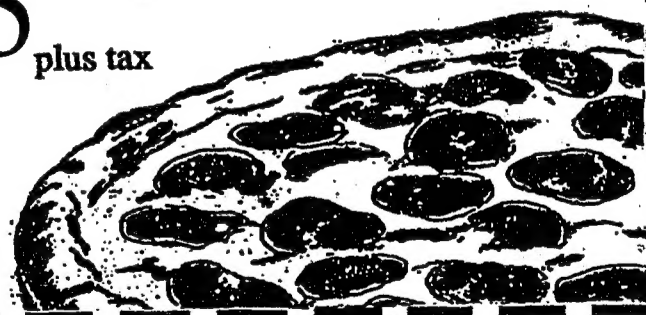
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## Wimbledon II . . .



— ERIC FRANCIS

Nine-time Wimbledon champion Martina Navratilova signs autographs Monday afternoon at Borsheim's jewelry in Omaha. Navratilova was in town to face Zina Garrison in an exhibition match sponsored by Omaha's Pro-Motion Events, Inc.

## Martina flexes her (tennis) muscle in Omaha exhibition match

BY MARK GREGORY

Monday night, professional tennis returned to the Omaha Civic Auditorium for the first time in seven years. The last time Omaha witnessed such an event was in 1984 when John McEnroe squared off against Vitas Gerulaitis.

This time, the world's No. 3-rated Martina Navratilova and No. 8-ranked Zina Garrison took opposite sides of the court in an exhibition match with a portion of the proceeds going to the American Heart Association.

The "Healthy Choice Challenge," the inaugural event for Nancy Lieberman-Cline and former UNO basketball player Tom Thompson's Pro Motion Events, Inc., drew a crowd of 5,400. Pleased with the attendance, Thompson said more sporting events could be on their way to Omaha.

"It was profitable for us," Thompson said. "We'd like to bring in more. This event gives us an idea of what we'll need to do for the next event."

"We wanted to see that the community benefits from something like this," Thompson said. "There are social, educational and charitable causes to an event like this. It wasn't just a sporting event."

Following the featured match, Pro Motion presented Anna Carey, a former heart surgery patient and the princess of the American Heart Association with a check for \$10,140.

With Healthy Choice Foods the title sponsor, the evening opened with a Futures Match, featuring eight of Omaha's top-rising female tennis players ranging in age from 11 to 17.

Prior to the exhibition match, an autographed tennis racket used by Navratilova in a previous exhibition match was auctioned off for \$1,900.

A racket signed by Garrison sold for \$650, and then another Navratilova racket went for \$1500.

The main event began with the two tennis

greats entering the blue-colored tennis surface with spotlights shining on them, clouds from a fog machine shooting at them, and loud introduction music behind them. Garrison came first, followed by the 9-time Wimbledon champion Navratilova.

A day earlier, Navratilova whipped Garrison 6-1, 6-2, to win the Virginia Slims of Chicago. Both players dazzled the auditorium crowd with terrific shots.

In the first set, Navratilova took the opening game but lost the next three. She won the next two to tie the set at three games each, but again fell behind 4-3.

In an exciting opening set, Navratilova took games 8 and 9 to take a 5-4 lead in games. Garrison, not to be outdone, dealt Navratilova two aces in the next game to tie the set at 5.

But Navratilova won the next two games, to win the first set 7-5.

Navratilova looked extremely sharp in the second set, jumping out to a 4-1 game lead. Garrison added another game, but couldn't hold off Navratilova who took the match 7-5, 6-2.

When the match was over, both players received a crystal bowl from Borsheim's, which helped sponsor the event and where the players visited earlier in the day for an autograph session.

"It's always a pleasure to come to cities that don't get to see live tennis - it makes it all that much more fun," Navratilova said. "I hope everyone enjoyed it. Before my playing days are over, I'd like to come back here again."

Garrison was equally excited to have played in Omaha.

"If we'd known we'd have a crowd like this, we would have played here a lot sooner," Garrison said.

The night concluded with a celebrities doubles match pitting Garrison and San Francisco 49er running back Tom Rathman against Navratilova, who took the court with a 49ers

jersey with Rathman's name and number on it, and Douglas County Commissioner Howard Buffett. Buffett ran on the court with an oversized racket.

The two teams split the four game match at 2-2.

Monday's return of professional tennis to Omaha proved to be a night of fun for the crowd and a success for Pro Motion Events, Inc.



— ERIC FRANCIS

Martina Navratilova, the world's No. 3-ranked women's tennis player, flexes her muscles during a break in the action. Navratilova was in Omaha Monday evening in an exhibition match against No. 8-ranked Zina Garrison. Navratilova won the match 7-5, 6-2.

## UNO Notes

### Mavs enter NCC tournament

The UNO wrestling team enters post-season action Saturday with the North Central Conference (NCC) tournament in Brookings, S.D.

The Mavs will take 10 wrestlers to the NCC event.

Wrestlers who qualify will compete in the NCAA Division II Nationals in Fargo N.D. March 1 and 2.

### Lady Mavs hit the road this weekend

After home conference victories last Friday and Saturday nights, the UNO women's basketball team takes its act on the road again tonight and tomorrow night in key North Central Conference (NCC) games.

The 10-13 and 5-8 Lady Mavs open the doubleheader tonight in Vermillion, S.D. against 16-7 and 8-5 South Dakota.

Although having no chance of getting to the top of the NCC, the Lady Mavs are in position to finish in the upper-half of the league. North Dakota and North Dakota State, both 24-1 overall, sit on top of the NCC at 14-1.

Augustana, 19-5, is in second place at 9-5, and the Coyotes are next. Also ahead of UNO in the league is 14-10 South Dakota State and 12-12 Mankato State at 6-8.

With five games left on the schedule, UNO finishes at home March 1 and 2 against the NCC's top two schools from North Dakota.

Leading UNO in scoring is Kim Muma with 12.6 points a game, and Darcy Burns, 11.7 a game. Sandy Skradski and Tricia Floyd are averaging 9.6 points per contest.

The 14-8 and 7-6 men meet 15-7 and 6-7 South Dakota and 13-10 and 7-6 Morningside. The Mavs also return home for a game with Northern Colorado Tuesday. The 3-19 and 2-11 Bears have lost their last six games.

The Mavericks defeated all three teams earlier this year.

### Men face 3-20 Morningside

The UNO men's basketball team also takes its show on the road this weekend, battling 3-20 and 0-13 Morningside in Sioux City, Iowa.

In a quest to finish second in the NCC, the Mavericks also play their final three games at home. UND, 22-2 and 14-1, and NDSU, 13-11 and 5-10, come calling to Omaha the first two nights of March.

Moving to No. 7 on the all-time UNO scoring list, Thor Palamore needs 24 points to move ahead of Jim Gregory for sixth place. Playing for the Mavs from 1977-81, Gregory scored 1,196 points. Palamore leads UNO in scoring with an average of 15.2 points game.

Terry Henderson is scoring 12.4 a contest, and Phil Cartwright is averaging 10.9 points and 79.8 rebounds a game. As a team, UNO is shooting 47 percent from the field, and is hitting 71 percent from the free throw line. The Mavs have connected on 33 percent of their three-point attempts.

Both men's and women's games can be heard on Cox Cable Channel 22. KVNO, 90.7 FM will air the Mavs' Saturday night contest, with Jim Kelter on the play-by-play.

COMPILED BY MARK GREGORY